**SYLLABUS**

**Fall semester 202-2024 academic year**

**on the educational programme "8D02306 – Foreign Philology (Western Languages)"**

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| **Discipline’s code** | **Discipline’s title** | **Independent work of doctoralstudents (IWD)** | **No. of hours per week** | | | | | **Number of credits** | **Independent work of doctoral student with teacher (IWDT)** | |
| **Lectures (L)** | **Practicaltraining (PT)** | | **Laboratory (Lab)** | |
| **KL 7202** | Comparativism in Literary Studies | 98 | 15 | 30 | | 0 | | 5 | 7 | |
| **Academic course information** | | | | | | | | | | |
| **Form of education** | **Type of course** | **Types of lectures** | | | **Types of practical training** | | **Number of IWDT** | | | **Form of final control** |
| Online (electronic)  Сombined (mixed)  With web support  (use of Distance Learning Technologies) | Major disciplines/elective component | Information lecture  Problem lecture  Lecture - visualization  Binary lecture  Lecture with mistakes  Lecture-conference  Lecture-consultation  Interactive lecture | | | Seminar - conversation  Seminar - debate  Seminar-press conference;  Seminar-discussion;  Seminar - "round table";  Seminar - "brainstorming";  Seminar - business game  Mixed form of the seminar | | 3 | | | Webinar |
| Lecturer | Acting professor Laila Zhumataikyzy Mussaly | | | | | |  | | | |
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| **Academic presentation of the course** |

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| **Aim of course** | **Expected Learning Outcomes (LO)**  As a result of studying the discipline the postgraduates will be able: |
| The aim of the discipline is to form the ability to analyze the theoretical and methodological directions of modern literary criticism, the fundamental works of the main representatives of comparative studies, the study of concepts and terms, as well as controversial issues of this scientific direction. | 1. to demonstrate deep knowledge in the history of methodology and modern literary criticism, applying them in research work; |
| 2. to apply comparative analysis of literary works; |
| 3. to apply the skills of organizing and conducting linguistic / literary studies in practice; |
| 4. to apply the skills of organizing and conducting linguistic / literary studies in abstracting and creating academic abstract; |
| 5. to apply the skills of organizing and conducting linguistic / literary studies in annotating scientific articles, compiling. |
| **Prerequisites** |  |
| **Post requisites** |  |
| **Information resources** |  |

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| **Academic policy of the course in the context of university moral and ethical values** | **Academic Behavior Rules:**  All students have to register at the MOOC. The deadlines for completing the modules of the online course must be strictly observed in accordance with the discipline study schedule.  ATTENTION! Non-compliance with deadlines leads to loss of points! The deadline of each task is indicated in the calendar (schedule) of implementation of the content of the curriculum, as well as in the MOOC.  **Academic values:**  - Practical trainings/laboratories, IWM should be independent, creative.  - Plagiarism, forgery, cheating at all stages of control are unacceptable.  - Students with disabilities can receive counseling at e-mail: seidenova.saule@gmail.com. |
| **Evaluation and attestation policy** | **Criteria-based evaluation:**  assessment of learning outcomes in relation to descriptors (verification of the formation of competencies in midterm control and exams).  **Summative evaluation:** assessment of work activity in an audience (at a webinar); assessment of the completed task. |

**CALENDAR (SCHEDULE) THE IMPLEMENTATION OF THE COURSE CONTENT:**

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| weeks | Topic name | Amount of hours | Maximum score |

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| 1 | **L.1** Introduction. Theories of Comparative Literature, World Literatures, and Comparative Cultural Studies | 1 | 5 |
| 1 | **PT 1** The comparative historical method in literary criticism | 2 | 10 |
| 2 | **L.2** The Contextual Study of Literature and Culture, Globalization, and Digital  Humanities | 1 | 5 |
| 2 | **PT 2** Comparative Literature in the West in the 20th Century | 2 | 10 |
| 3 | **L.3** Comparative Literature and Ex-centricity | 1 | 5 |
| 3 | **PT 3.** The concepts of "national literature", "regional literature", "zonal literature", "world literature" | 2 | 10 |
| 3 | **IWD 1** Possibilities and Limits of Comparative Literature Today | 2 | 10 |
| 4 | **L.4** Comparative Cultural Studies and Pedagogy | 1 | 5 |
| 4 | **PT 4** Periodization of the interliterary process  Forms of the interliterary process | 2 | 10 |
| 5 | **L.5** Teaching World Literatures | 1 | 5 |
| 5 | **PT 5** Typology of contact links. Typological convergence as a form of interliterary process | 2 | 10 |
| 5 | **IWDT 1 Consultation on the implementation of IWM 2** | 1 | 5 |
| 5 | **IWD 2** Comparative Literature and the History of Literature | 2 | 10 |
| 5 | **MT 1** Forms of contact links between literatures |  | 100 |
| 6 | **L.6** Comparative Literature and Philosophy | 1 | 5 |
| 6 | **PT 6** The theory of borrowings and influences | 2 | 10 |
| 7 | **L.7** Comparative Cultural Studies and Cultural Anthropology | 1 | 5 |
| 7 | **PT 7** Interaction between the literatures of the east and west (brief overview) | 2 | 10 |
| 7 | **MT 1** Forms of contact links between literatures |  | 100 |
| 8 | **L.8** Comparative Literature and Interart Studies | 1 | 5 |
| 8 | **PT 8** Translation as a form of contact links | 2 | 10 |
| 8 | **IWD 3** Gender and Genre in Comparative Literature and (Comparative) Cultural  Studies | 2 | 10 |
| 9 | **L.9** Comparative Cultural Studies and Translation Studies | 1 | 5 |
| 9 | **PT 9** Perception and interpretation of the writer's work by foreign readers and critics. | 2 | 10 |
| 10 | **L.10** Comparative Cultural Studies and the Study of Medieval Literature | 1 | 5 |
| 10 | **PT 10** "Another's word" in a literary work | 2 | 10 |
| 10 | **IWDT 2** Consultation on the implementation of IWM 4 | 1 | 5 |
| 10 | **IWD 4** Comparative Cultural Studies and Linguistic Hybridities in Literature | 2 | 10 |
| 11 | **L.11** Comparison and Postcoloniality | 1 | 5 |
| 11 | **PT 11** Genres of "secondary" literature as a subject of comparative studies | 2 | 10 |
| 12 | **L.12** (Inter)mediality and the Study of Literature | 1 | 5 |
| 12 | **PT 12** Typological categories and literary process | 2 | 10 |
| 12 | **IWD 5** Comparative Literature in French | 2 | 10 |
| 13 | **L.13** Comparative Literature in German | 1 | 5 |
| 13 | **PT 13** The universals of verbal and artistic art as a way to systematize the interliterary process | 2 | 10 |
| 14 | **L.14** Comparative Literature in Italian | 1 | 5 |
| 14 | **PT 14** Text, context, intertext in comparative studies | 2 | 10 |
| 15 | **L.15** Comparative Literature in Russian and in Central and East Europe | 1 | 5 |
|  | **PT 15** East - West: Dialogue of Cultures | 2 | 10 |
|  | **IWDT 3 Consultation on the implementation of IWM 6** | 1 | 5 |
|  | **IWD 6** Comparative Literature in the United States | 2 | 10 |
|  | **MT 2** |  | 100 |

[Abbreviations: QS - questions for self-examination; TK - typical tasks; IT - individual tasks; CW - control work; MT - midterm.

Comments:

- Form of L and PT: webinar in MS Teams / Zoom (presentation of video materials for 10-15 minutes, then its discussion / consolidation in the form of a discussion / problem solving / ...)

- Form of carrying out the CW: webinar (at the end of the course, the students pass screenshots of the work to the monitor, he/she sends them to the teacher) / test in the Moodle DLS.

- All course materials (L, QS, TK, IT, etc.) see here (see Literature and Resources).

- Tasks for the next week open after each deadline.

- CW assignments are given by the teacher at the beginning of the webinar.]

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| Dean | B.U. Dzholdasbekova |
| Chairman of methodical council of the faculty | N.B. Sagyndyk |
| Head of department | M.M. Aimagambetova |
| Lecturer | L.Zh.Mussaly |